

TheProjectRoom

@ Chelsea Art Museum, Home of the Miotte Foundation

556 West 22nd Street, New York, NY 10011 212-255-0719



New Initiatives 2006-7

-A Movable Feast international public art program launches with "People's Portrait" March 10 in Times Square and cities around the world.

-Buenos Aires: "Codes of Culture" videoart at ArteBa, May 16-24; development support for young students of Project Arte School of Fine Arts.

-3rd Beijing New Media Exhibition & Symposium, June 10-20.

-Special programs honoring Iannis Xenakis, Isaiah Berlin, Jorge Luis Borges, Xul Solar, Rudolf Steiner.

Special Projects and Education

TheProjectRoom @Chelsea Art Museum

CHELSEA ART MUSEUM, Home of the Miotte Foundation, is committed to an exploration of art that reflects contemporary human experience across a broad spectrum of cultural, social, environmental and geographical contexts.

THE PROJECT ROOM is an education program for museum visitors, students and professionals that presents diverse interdisciplinary perspectives of the museum's exhibitions through lectures, film, performing arts, workshops and special projects. The Project Room aims to foster an atmosphere where learning comes from inspiring art experiences that can spark new ways of thinking and the desire to develop skills, and that can stimulate all all ages to enhance their lives with the arts.

The 30,000 square ft renovated historic building in the heart of Chelsea, is located opposite the piers which served as entry for the arrival and assimilation of foreign cultures into New York, thus providing a powerful symbol of the museum's mission: to be a meeting point and destination for exhibitions and works from Europe, the Americas and Asia, and returning museum generated exhibitions to these partners.



ST. LUKE'S CHAMBER ENSEMBLE

guest ensemble in residence

THE PROJECT ROOM brings together an international network of artists, curators, cultural and educational institutions and corporate organizations. It is an incubator of new ideas, showcasing groundbreaking concepts in all art mediums, and the intersection of the arts through technology. The program has provided opportunities for over 150 emerging and established artists and arts professionals from around the world to present and discuss their work.

Resident and guest new music ensembles include Reflex; St. Lukes Chamber Ensemble;

Juilliard Electric Ensemble; Daniel Bernard Romain & The Mission; Vision Into Art; and Pro Musicis.



-Reflex Ensemble master classes & performances- Amsterdam, Tel Aviv, Jerusalem, NY.

-MacDowell Colony 100th Anniversary Celebration. "Freedom to Create". Fall 2007.

-Electronic Music Foundation "Ear to the Earth" - a festival of music, sound and ecology.

HIGHLIGHTS 2005-6 CONCERTS:

SEPTEMBER 8, 2005

"PROJECT RITE"

A concert produced by Mari Kimura. A collaboration of Japanese and US composers with Dr. Yamasaki, Professor of Engineering, Graduate School of Global Information and Telecommunications, Waseda University, Japan. Pre-concert artist talk, 7:00 PM.

OCTOBER 8, MAY 5

COMPOSER/PERFORMER DANIEL BERNARD ROUMAIN (DBR) & HIS BAND, DBR & THE MISSION

DBR's 24 Bits: Hip-Hop Studies & Etudes, Book I - meshing modern classical, jazz, rock, and hip-hop styles of music. The Mission: Wynne Bennett (keyboards/laptop), Kenny Grohowski (percussion), Earl Mannein (violin), Brett O'Mara (violin), Jessie Reagen (cello), Tara Thomas (vocals), & Jon Weber (viola).

An international new art network

TheProjectRoom



REFLEX ENSEMBLE

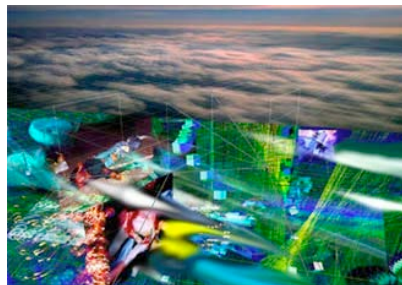
resident ensemble



PEOPLE'S PORTRAIT

May 2006

<http://people.apiece.net>



INTERACTIVE MULTIMEDIA CULTURE EXPO

Jaanis Garanes, "parallel[land]scapes"

April 2005



VISION INTO ART

guest ensemble in residence, 2005-2006

www.visionintoart.org

In the New Art Lab, collaborative projects bringing together artists in all mediums are initiated to create new hybrid works.

New model programs for funding the arts such as "A Movable Feast", a public art program of The Project Room, are being devised which bring together the arts and commerce in mutually beneficial ways.

Joel Chadabe, founder of Electronic Music Foundation stated: "much of the new music and media art being created today exists at the cutting edge of the traditional music and art worlds. Yet art and culture are mirror images. And as we are witnessing the emergence of a new global culture at the beginning of the 21st century, we are also witnessing the emergence of new approaches to music and art often as music and art, often as convergent media." These new approaches, and the pioneers and r/evolutionary thinkers who create the, are the focal point of The Project Room. There is an emphasis on bringing traditional skills and new concepts and technology together.

"Tradition is a living force that animates and informs the present" *Igor Stravinsky*

**APRIL 1 & 29
JUNE 3, 2006, 2 PM
ST LUKE'S CHAMBER EN-
SEMBLE**

Joan Tower, Composer-in-Residence. www.oslmusic.org

**MAY 23, 2006
MATTHEW GREENBAUM
WINNER OF COMPOSERS
PRIZE FROM THE ACADEMY OF ARTS AND LETTERS**

A concert of new work performed prior to recording.

LECTURES:

**SEPTEMBER 2005-
MAY 2006**

**JIHUI DIGITAL SALON
8-LECTURE SERIES**

Christiane Paul, new media curator, Whitney Museum and Zhang Ga, professor, artist, curator, present discussions and presentations as a gateway to digital art, furthering the dynamic between the academic and art world. Artists include: Joachim Sauter, Julia Heyward and Toni Dove, Cory Arcangel and others.
<http://agent.netart-init.org>

**MARCH 31-JULY 14, 2005
INFORMATION ESTHETICS
7-LECTURE SERIES**

W. Bradford Paley presents Robert Bringhurst, Bill Buxton, Ron Rensink, Judith Donath, Ted Selker, Lisa Strausfeld, Tamara Munzner.
www.informationEsthetics.org

**TBA
CREATIVITY & THE
ROLE OF THE ARTS IN
SOCIETY**

A series of salons featuring an international roster of guests from all fields will spark fascinating discussion and new ideas about creativity and the role of the arts in society. In the style of a Greek Symposium - food, art,

Program Highlights 2003-2005

Over 150 artists, and curators, cultural and educational institutions have participated in The Project Room programs. September 2004 "Passage of Mirage--Illusory Virtual Objects", an exhibition curated by Christiane Paul, new media curator, Whitney Museum, funded by the Rockefeller Foundation.

Artists presented in exhibitions and lectures were Lev Manovich, Marty St James in January 2005, joined by Barbara London new media curator of Museum of Modern Art and others, in a symposium; 2005 lecture series by W. Bradford Paley, "information Esthetics"; Harvestworks artists and Reflex Ensemble. "People's Portrait", created by Zhang Ga, was a 3-month globally networked public art project that broadcast portraits of people around the world simultaneously to the Reuters billboard in Times Square, Singapore, Rotterdam, Linz, Brisbane...and The Project Room for the opening reception in November 2004.

December 2004, Electronic Music Foundation presented "Symposium of the Future", bringing together pioneers who have played essential roles in inventing electronic instruments to discuss and celebrate electronic music: Robert Moog, Morton Subotnick, Jan Appleton, Laurie Spiegel, Daniel Teruggi, and Max Matthews. Prior to the symposium, EMF presented concerts featuring Christin Wildbolz, Elzbieta Sikora, Jean Cluade Risset, Frances Marie Uitti, Mari Kimura, Alvin Lucier, Chris Mann, Joan La Barbara. "HPSCD", an immersive multi-media work by John Cage.

To mark the 300th anniversary celebration of St Petersburg, Russia, in December 2003, The Project Room produced a multi-disciplinary program of art, film, music, lectures and art workshops in collaboration with the Kolodzei Foundation, and cultural institutions in St. Petersburg.

Summer 2005, just for fun - an exhibition of art by celebrities Peter Falk,

William Burroughs, Sophia Loren, Federico Fellini, William Burroughs, Bob Dylan, Allen Ginsberg, Muhammad Ali, Kurt Vonnegut, Miles Davis, Merce Cunningham, Anthony Quinn, Leni Reifenstahl, and many others.



*Janne Rattya, classical accordion
March 2005*

Family Programs

A variety of programs for families are scheduled throughout the year to accompany exhibitions including workshops conducted by Hi Art and The Project Room's resident and guest new music artists.

Family programs have accompanied museum exhibitions, "Agnes Denes: Projects for Public Spaces", and "Manmade Planet" photographs of Christo and Jean-Claude's historic works by their exclusive photographer, Wolfgang Volz, presented during The Gates project, conducted by Hi Art founder, Cyndie Berthezine.

Educational workshops were conducted for educators with pioneer composers Mort Subotnick and Keren Rosenbaum and curator, Christiane Paul. Master classes and open rehearsals are presented by resident Reflex Ensemble.

Workshops have been presented at Children's Museum of Manhattan.

**FAMILY PROGRAMS
& MASTER CLASSES
WITH:**

**REFLEX
NEW MUSIC ENSEMBLE**
www.reflexensemble.org

HI ART www.hiartkids.com

VISION INTO ART
www.visionintoart.org

THE NEW ART LAB:

WORKS-IN-PROGRESS
Interactive video sculptures by
Hines/Colosi; "Chat", an opera
by Keren Rosenbaum per-
formed by Reflex Ensemble;
Marty St. James' large scale
video works.

JULY 16 @ 2 PM
**PHYSICAL THEATER AND
CELLO IMPROVISATION**
with Cassie Terman, Shinichi Momo
Koga, Keren Rosenbaum

**The power of the
arts to cause social
change**



James Tunick, founder of Interactive Multi-media Culture organization, discusses with Hi Art students, connections between painting and digital technology. March 2005.



**LEAGUE OF ELECTRONIC URBAN
MUSICAL ROBOTS**

Spring 2004 workshops for high school students



PROJECT ARTE

*Nina Colosi & Ambassador Hector Timerman
Council General of Argentina, at The Project
Room's June 2005 benefit for Project Arte.
School of Fine Art, Buenos Aires, Argentina.
The exhibition included art created by young
students and their mentor teachers.*
www.projectarte.org



RHYTHM SCIENCE

*Rhythm Science: Sampling in a Global Context:
Music, Art, Technology & Copyright"4/15/05
Panel L-R: Colin Mutchler, Hank Shocklee,
Christopher Cox, Catherine Corman, Paul Miller
DJ Spooky, Anjali Sagar, Kodwo Eshum, Daniel
Bernard Roumain.*



FAMILY PROGRAM - THE GATES

Educational workshops for children were held during The Gates project in February and March 2005. The Chelsea Art Museum presented the exhibition "Manmade Planet" - photographs by Wolfgang Volze, documenting Christo and Jean Claude's historic works.



Limen/Meadow (Achea Rheon) by Monika Weiss, and sound artist, Stephen Vitiello. Photographic backdrop paper, crayons, artist's body, children age 4-10, video projection, sound.

Sponsors

Programs have been made possible with generous support from Electronic Music Foundation, Office of Cultural Affairs, Consulate General of Israel in New York; Consulate General of Finland; Yamaha Artist Services, Inc; Rockefeller Foundation; NYSCA; Experimental TV Center; Yale University; NYU; Waseda University; Brooklyn College; Flying Machine; Juilliard School of Music; Harvestworks. **Yamaha Disclavier** is the official piano of The Project Room.

Contact:

Nina Colosi, Producer/curator
The Project Room
ncProductions@hotmail.com
646-425-0981