



Reflex Quartet 2006

The Hague, Netherlands Premiere

Composed & Created by Keren Rosenbaum

Sunday April 30th, 2005 at 15:00
 Kees van Baarenzaal, The Hague
 Royal Conservatory
 Juliana van Stolberglaan 1, The Hague
 The Netherlands
 T+31-70-3151515
 Tickets: Free

violin - *Maartje Kraan*/ viola - *Ian van den Berk*/ cello - *Fabienne van Eck*/ double bass -
 *Danny Felsteiner */ sound engineer - *Lot Lievaart*/ special guest (voice) - *Noa Frenkel*/ cello -
 Keren Rosenbaum

Artists from the Reflex multi-national new music ensemble will make their Dutch debut as the Reflex Quartet at De Link Publieksprus in Tilburg on April 18 and Kees Van Baarenzaal, Royal Conservatory, The Hague on April 30.

Reflex is the brainchild of Israeli-born composer and interdisciplinary artist, Keren Rosenbaum. This collective of musicians and multi-disciplinary artists removes the boundaries between art, technology and live performance resulting in a unique counterpoint between sound and vision.

The Reflex Quartet, founded in 2005, is dedicated to Rosenbaum's vision of the "new orchestra" and performs in both concert hall and diverse non-traditional locations. Rosenbaum's compositions are artful collaborations of modern technology and innovative concepts in all art forms. Her work is passionate and challenges the conventions of modern music with its own inner-logic and rules of harmony and melody. **www.ReflexEnsemble.com**

Produced with the THE PROJECT ROOM, Nina Colosi, Producer/curator, New York
www.TheProjectRoom.org

"....The music is at times kicking and at times caressing, but constantly intriguing - and breathing. Not as a metaphor, but literally." (Boaz Cohen, Yediot Aharonot Daily Newspaper)

"....Reflex is bold and in your face – it's like the rock music of contemporary classical music." (Nina Colosi, Founder, The Project Room, NY)

"....Charismatic performers. The sturdily subversive Ms. Rosenbaum is an inspired choice of accomplice [as cellist with physical theater improvisors, Cassie Terman and Shinichi Momo Koga] May the three soon perform again together." (Jennifer Dunning, N Y Times, January 9, 2000)